



PETER GLASS & ASSOCIATES

POLE POSITION

WHO NEEDS A FLAT-SCREEN TV WHEN YOU HAVE CAPTIVATING VIEWS LIKE THIS?





FAST FACTS

POOL DESIGNER & LANDSCAPE ARCHITECT:

Peter Glass & Associates
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POOL DESIGNERS: Peter Glass and Marion Spiller

LANDSCAPE ARCHITECTS:

Peter Glass and Marion Spiller

ARCHITECT:

Timothy Moon Architects

POOL BUILDER: Bate & Bate/Bluewater Pools

LANDSCAPE CONTRACTOR: Ross Gilligan

CONSTRUCTION: Reinforced concrete

SURROUNDS: Sandblasted sandstone &
 recycled hardwood decking

INTERIOR: Italian glass mosaic tiles

FILTRATION & PUMP: Hurlcon sand filter
 and pump

SANITATION: Automated salt chlorinator and
 pH control unit

HEATING: Solar and gas

LIGHTING: Fibre optic by Optic Fibre Lighting

RAINWATER TANK: 30,000 litre

SIZE: 16.66m x 2.7m – 4.0m wide

Set on Sydney's northern beaches, this stunning pool gives swimmers pole position to soak up the glorious views. The Peter Glass & Associates design stands out for many reasons, one of which is the glass edge that has been incorporated into the sides and end of the pool. This striking design feature, along with the linear shape of the pool, helps to create a seamless connection with the panoramic vista.

"The brief was to design a pool that was minimalist in style and would complement the beauty and character of both the natural and built environments," explains designer Peter Glass. "The aim of the design was to integrate the pool as a visual asset and to take advantage of an under-utilised space."

Measuring one-third Olympic in length, the pool features an extended glass weir/cascade edge that wraps around three sides of the pool to create the illusion of a floating pool structure disappearing into the ocean.

"The pool sits largely out of ground due to its hillside location and incorporates a balance tank to three sides, with the entire structure being sensitively integrated into the surrounding terraced garden areas," Peter continues. "Due to the natural change in level, the pool equipment and storage areas have been visually and acoustically screened by being incorporated in rooms located directly underneath the pool structure."

Italian glass mosaic tiles were selected for the pool interior while sandblasted Himalayan sandstone was selected for the pool concourse and step area. Eco-friendly features include a 30,000 litre rainwater storage tank, low energy fibre optic pool lighting, and hardy native plant species.

Completing this striking design is a private outdoor shower that has been nestled into a secluded, semi-circular sandstone niche.

PHOTOGRAPHY KARL SHARP
 FOR PETER GLASS & ASSOCIATES